

INTERTEXTUALITY AND HYPERTEXTUALITY IN ADICHIE'S *PURPLE HIBISCUS*

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ABSTRACT

The central argument of this paper is that the latest generation of women writers challenges the stereotypical female intimacy novels. Like the forefathers of African literature, women writers are producing political comments. Chimamanda Ngozi Adichie's coming of age novel, *Purple Hibiscus*, allegorically documents Nigeria's political history in the late nineties, which accounts for the relevance of women's struggle. In this article, two of Gérard Genette's key intertextual relations – intertextuality and hypertextuality- call to mind the changes in women's writing.

KEYWORDS: Intersexuality, hypertextuality, political Comments, Women's Struggle